

DEBRA CARDONA-DEPEAHUL

DRAMATURG

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EDUCATION

- MFA, Brooklyn College, Dramaturgy
- BFA New York University, Major: Drama, Minor: Broadcast Journalism

PRODUCTION DRAMATURGY

CLASSICAL THEATRE OF HARLEM

Three Sisters, dir. Christopher McElroen, 2009.

Marat/Sade, dir. Christopher McElroen, 2007.

King Lear, dir. Alfred Preisser. Co-production with Folger Theatre, 2006.

Waiting for Godot, dir. Christopher McElroen. Production invited to New Orleans and

restaged in the Ninth Ward, 2006.

Funnyhouse of a Negro, dir. Billie Allen, 2006.

The Cherry Orchard, dir. Christopher McElroen, 2005.

Ain't Supposed to Die a Natural Death, dir. Alfred Preisser, 2005.

Dream on Monkey Mountain, dir. Alfred Preisser. Production featured on cover of

American Theatre, July/August 2004. *Macbeth*, dir. Alfred Preisser, 2003.

BONN BIENNALE

Macbeth, dir. Alfred Preisser, 2004.

WOMEN'S PROJECT

Antigone Project, an evening of five short adaptations of *Antigone* by playwrights Lynn Nottage, Caridad Svich, Karen Hartman, Tanya Barfield, and Chiori Miyagawa.

Production featured on cover of *American Theatre*, March 2005.

THE NEW SCHOOL

The Laramie Project, dir. Rose Bonczek, 2004 **BROOKLYN COLLEGE**

The Laramie Project, dir. Rose Bonczek, 2004 **NEW PLAY DEVELOPMENT**

READER AND PLAY SELECTION COMMITTEES

Judge, Ebell of Los Angeles Playwright Prize, 2015

Administrator, Playwright's Playground, Classical Theatre of Harlem, 2012–2013

Administrator, Future Classics play reading series, Classical Theatre of Harlem, 2010
Reader, Source Festival, Washington, D.C., 2012
Reader, Public Theater Emerging Writers Group, 2009 and 2011
Script Selection Committee, New Harmony Project, 2008 and 2014

PLAYS

Mr. Wheeler's, by Rob Zellers, New Harmony Project, 2014
Furies, by Matt Bukovic, Kennedy Center MFA Playwrights Workshop, summer 2010 . . . *And L.A. is Burning*, by Y York, New Harmony Project (2008 Smith Prize winner) *Oneida*, by Beth Blatt (musical)
Dancing with Abandon, by Karen Hartman (musical)
Emancipation, by Ty Jones, Classical Theatre of Harlem
Beige, by Desi Moreno-Penson, readings at Repertorio Español and Greenwich Theater *Desert Gods*, by Desi Moreno-Penson, reading at Flea Theater
3 to a Session, by Desi Moreno-Penson, workshopped at INTAR

GRANTS PANELS

LMDA Dramaturgy Residency Grant, 2008
TCG/NEA Playwright Residency Grant, 2007

PUBLICATIONS

LMDA Review, "Classics in a New Light: Dramaturgy at the Classical Theatre of Harlem," Volume 21, Issue 1, pp. 11 – 15.
American Theatre, "Mainstream Remix: Frank talk about casting, training, and presenting actors and works of color," initiated by Caridad Svich and Ephraim Lopez, moderated by Debra Cardona; introduction by Caridad Svich, April 2008, pp. 42-47.
The Mary Poppins Production Handbook, published by Disney Theatricals.
The Mary Poppins Choreography Manual, published by Disney Theatricals.

OTHER PROFESSIONAL ACTIVITIES

Advisory Board, Ebell of Los Angeles Playwright Prize, 2015
Board Member, Literary Managers and Dramaturgs of the Americas, 2006 – 2012 Advisory Board, Active Cultures Theater, 2011

REFERENCES AND RECOMMENDATIONS UPON REQUEST

Reader, Active Cultures Sporticulture Series, 2010