



DEBRA CARDONA



AEA-SAG/AFTRA-AGVA
Mezzo-Soprano, Alto Belt
(Legit: low E-high A)
Height: 5'1-1/2"
Weight: 140 lbs.
Hair/Eyes: Grey/Brown

www.debracardona.com

FILM & TELEVISION

KISS OF THE SPIDER WOMAN

CARS: ON THE ROAD (PIXAR)

LOVE DEATH + ROBOTS (S2: "POP SQUAD")

ON THE PHINTZ (PILOT)

POSE (EP. 204)

RENT: LIVE

STATION 19 (EP. 205)

CRAZY EX-GIRLFRIEND (EP. 213, 310 & 403)

SCANDAL (EP. 316 & 521)

FRESH OFF THE BOAT (EP. 220)

ANGEL FROM HELL (EP. 102)

Dancer

Squat, Female Lead, Addl. Voices

Guest Star (Maria)

Regular

Co-Star

Featured Player (Mimi's Mother)

Co-Star

Recurring (Hector's Mom)

Co-Star

Co-Star

Co-Star

Dir.: Bill Condon

Dir.: Brian Fee and Steve Purcell

Dir.: Jennifer Yuh Nelson

Dir.: Ty Saulsbury

Dir.: Ryan Murphy

Dir.: Michael Greif

Dir.: Sylvaine White

Dir.: Aline Brosh McKenna & Jude Weng

Dir.: Jeannot Szwarc; Tom Verica

Dir.: Bill Purple

Dir.: Clark Mathis

VOICE OVER

SOUTH OF MIDNIGHT

A&E BIOGRAPHY: DOLORES HUERTA

FALLOUT 76

DESTINY 2

STARFIELD

AGGREGTSUKO

PIZZA HUT

EDELMAN FINANCIAL ENGINES

Bunny Flood

Narrator

Lennox, Joanna Mayfield, Mother Charlotte

Riven

Alexis Pryce

Tsubone

"Pizza Pie-Oneers" VO

"Market Volatility"

Compulsion Games (dir.: Ahmed Best)

A&E

Bethesda Game Studios

Bungie

Bethesda Game Studios

Netflix

Commercial

Commercial

BROADWAY, OFF-BROADWAY, CONCERTS

FUNNY GIRL

THE GARDENS OF ANUNCIA

MORNING'S AT SEVEN

SOUL DOCTOR

RAGTIME IN CONCERT

A CHRISTMAS CAROL

TEMPLE OF THE SOULS*

*NY Innovative Theatre Award nomination

Mrs. Meeker

Standby: Priscilla Lopez/Mary Testa

Standby: Lindsey Crouse/Patty McCormick

Mother

Brigit

Mrs. Fezziwig

Nana

Broadway Revival (dir. Michael Mayer)

Lincoln Center Theater (dir. Graciela Daniele)

Peccadillo Theatre Co. (dir. Dan Wackerman)

Actors' Temple Theater

Avery Fisher Hall

Madison Sq. Garden (dir. Mike Ockrent)

Multistages/Theater for the New City

TOURS

ON YOUR FEET

MARY POPPINS

MY FAIR LADY

FIDDLER ON THE ROOF (w/Theodore Bikel)

GUYS AND DOLLS (w/Maurice Hines)

Consuelo

Miss Lark

Queen of Transylvania

Shandel

General Cartwright

Troika Entertainment

Cameron Mackintosh/Disney Theatricals

Cameron Mackintosh/NETworks

Nederland Productions

Martini Prods./Arena Stage

L.A. THEATRE, REGIONAL AND STOCK

TITANIC

IN THE HEIGHTS

IN THE HEIGHTS (4 productions)

HOW I LEARNED TO DRIVE

MY FAIR LADY

MARY POPPINS

THE LIGHT IN THE PIAZZA

RAGTIME

Ida Straus

Abuela Claudia

Abuela Claudia

Female Greek Chorus

Mrs. Pearce

Bird Woman/Miss Andrew

Signora Naccarelli

Emma Goldman

Ogunquit Playhouse

Portland Center Stage (dir. May Adrales)

Ordway/Fulton Theater/PCPA/Pioneer

Coachella Valley Rep

Musical Theatre West

Kansas City Starlight Theatre

Pioneer Theatre Co., Maine State

Paper Mill Playhouse (dir. Stafford Arima)

TRAINING

MFA, Dramaturgy — Brooklyn College: Charles McNulty

BFA, Drama — NYU, Tisch School of the Arts: Stella Adler Conservatory; Royal National Theatre Studio, London